

Short Paper #1: Final Draft

Option 3

Instructions:

Write a 2-3 page report (double-spaced) that assesses Marin's work. In your thesis, state to what extent Marin met the assignment topic. Give Marin in-depth feedback by analyzing at least three visual elements from the artwork. In your analysis, make sure that you explain why visual elements work well; conversely, if you determine that Marin did not use one or more visual elements to their full potential to achieve his goal, propose how he can change his approach to improve the composition.

Review Short Paper #1: Structure handout.

The assignment represents a hypothetical situation. Personas may represent real people. Source: <https://www.metmuseum.org/art/collection/search/488326>



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Figure1. John Marin, *Brooklyn Bridge*, ca. 1912. Watercolor and charcoal on paper, 18 5/8 x 15 5/8 in. (47.3 x 39.7 cm). The Metropolitan Museum of Art, New York.



JOHN MARIN

20-30
MFA Student



- talented
- diligent
- resourceful

Bio

He is from Cliffside, New Jersey and makes frequent trips to New York City. His preferred subject is landscape.

Goals

- to express graphically what a great city is doing

Frustrations

- New Jersey Turnpike traffic

“ Are the buildings themselves dead? ”

YOU

20-95
Adjunct Professor, Art Department



- resourceful
- creative
- empathetic

Bio

You teach an advanced class at the MFA Studio Art program. You gave your students an assignment to paint the excitement of urban life. John Marin is one of your students.

Goals

- make successful artists

Frustrations

- plagiarism

“Art rocks!”