

Short Paper #3: Final Draft

Option 1

The City College
of New York

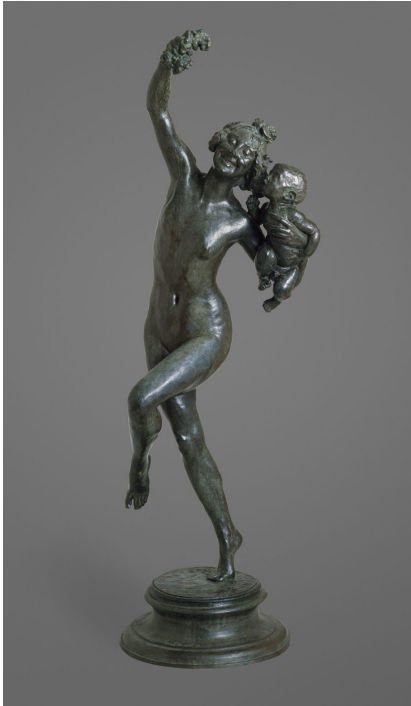


Figure 1. Frederick William MacMonnies, *Bacchante and Infant Faun*, 1893–94, cast 1894. Bronze, 84 x 29 3/4 x 31 1/2 in. (213.4 x 75.6 x 80 cm). The Metropolitan Museum of Art, New York.

Instructions:

Your job is to write a 3-4 page (double-spaced) comparative analysis of MacMonnies' *Bacchante and Infant Faun* or Saint-Gaudens' *Diane* and advise your client, Leb Ce on his purchase. Research thoroughly and assess both sculptures' formal qualities, their symbolism, and provenance. Your report should have the introduction containing a thesis that determines which piece your client should purchase; your thesis should also announce your arguments. In the body of your essay, you should discuss at least 2 points that determined your recommendation. In the concluding paragraph, summarize your analysis. You must present information accurately and base your arguments on facts obtained through research.

Review Short Paper #3: Structure handout.

The assignment represents a hypothetical situation. Personas may represent real people.

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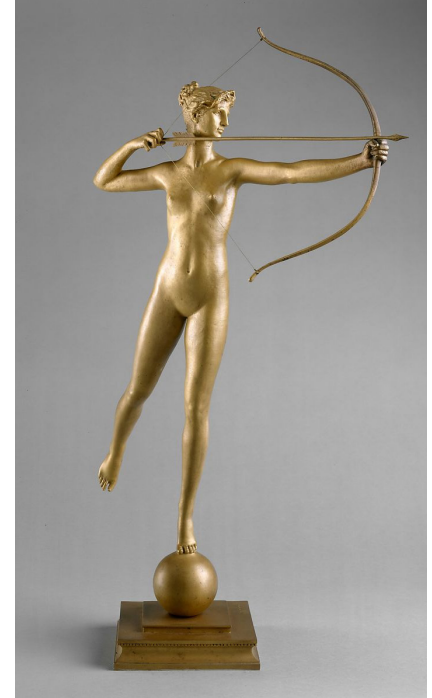


Figure 2. Augustus Saint-Gaudens, *Diana*, 1893–94, cast 1894 or after. Bronze, 28 1/4 x 16 1/4 x 14 in. (71.8 x 41.3 x 35.6 cm). The Metropolitan Museum of Art, New York.

LEB CE
25-35
Celebrity



- creative
- entrepreneurial
- caring

Bio

Leb Ce is a local celebrity. He wants to surprise his grandmother, Madam Tough for her 80th birthday by purchasing either MacMonnies' *Bacchante and Infant Faun* or Saint-Gaudens' *Diane* to decorate the garden of her manor. She has been a conservative lawyer for 40 years and amassed a significant American art collection. He doesn't know much about art, and he is aware that his grandmother has a refined taste, so he is worried about how his gift may fit her collection and her value system. He hired you to help him make a meaningful purchase.

Goals

- be a good role model

Frustrations

- paparazzi

" My grandma raised me. "

YOU
20-95

Art Consultant @ Art.iWrite



- diplomatic
- ambitious
- sophisticated art lover

Bio

You are a founder and principal of *Art.iWrite*, an NYC-based firm specializing in fine art consulting, advising, research, and writing. You develop trust and confidence with your customers by consistently delivering a high-quality service, meeting deadlines, and assuring transparency of your methods and resources. You enjoy reading scholarly journals, the *New York Times* art section, and intimidating-looking, large books.

Goals

- help people understand and appreciate art

Frustrations

- Oxford comma

" Art solves everything. "