

Short Paper #3: Final Draft

Option 2

The City College
of New York

The assignment represents a hypothetical situation. Personas may represent real people.
Source: www.75thwwiicommemoration.org/



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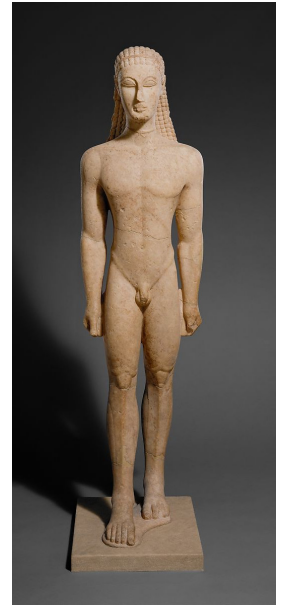
Instructions:

Write a 3-4page (double-spaced) comparative analysis that interprets Noguchi's sculpture and explains his reference to the ancient *Kouros*. You must use reputable sources and facts in your analysis. Your paper should have an introduction containing a thesis that states the basis of comparison and announce your arguments. The essay should discuss at least 2 visual and/or iconographic elements from the sculptures; in the concluding paragraph, you should summarize your analysis.

Review Short Paper #3: Structure handout.

Figure 1 (left). Isamu Noguchi, *Kouros*, 1945. Marble, 9 ft. 9 in. × 42 1/8 in. × 34 1/8 in., 619 lb. (297.2 × 107 × 86.7 cm). The Metropolitan Museum of Art, New York.

Figure 2 (right). *Marble statue of a kouros (youth)*, ca. 590–580 B.C. Marble 76 5/8 × 20 5/16 × 24 7/8 in. (194.6 × 51.6 × 63.2 cm). The Metropolitan Museum of Art, New York.



WWII COMMEMORATION COMMITTEE



Bio

WWII Anniversary Commemoration Committee organizes an annual event to honor the heroism and sacrifice of the WWII veterans and to inspire local, national, and international engagement in the themes of democracy, diversity, and tolerance. The organizers expect thousands of visitors. The committee selected Isamu Noguchi's *Kouros* to decorate one of the venues. The Committee hired you to write an elaborate wall text that interprets the statue and explains Noguchi's reference to the ancient *Kouros*.

Goals

- record the veterans' stories and pass on their legacy to those destined to lead our future

Frustrations

- hatred

“ Salute their Service and Honor their Hope! ”

YOU

20-95

Art Consultant @ Art.iWrite



- diplomatic
- ambitious
- sophisticated art lover

Bio

You are a founder and principal of *Art.iWrite*, an NYC-based firm specializing in fine art consulting, advising, research, and writing. You develop trust and confidence with your customers by consistently delivering a high-quality service, meeting deadlines, and assuring transparency of your methods and resources. You enjoy reading scholarly journals, the *New York Times* art section, and intimidating-looking, large books.

Goals

- help people understand and appreciate art

Frustrations

- Oxford comma

“ Art solves everything. ”