

# Short Paper #3: Final Draft

## Option 3

The City College  
of New York

### Instructions:

Write a 3-4page (double-spaced) comparative analysis that interprets Mutu's sculpture. You must use reputable sources and facts in your analysis. Your paper should have an introduction containing a thesis that states the basis of comparison and announce your arguments. The essay should discuss at least 2 visual and/or iconographic elements from the sculptures; in the concluding paragraph, you should summarize your analysis.

Review Short Paper #3: Structure handout.

The assignment represents a hypothetical situation. Personas may represent real people.



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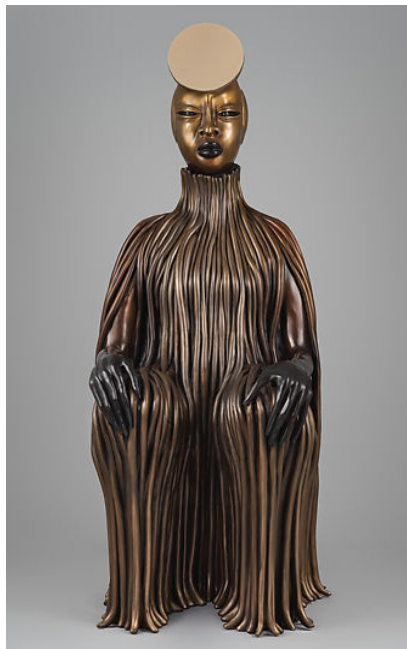


Figure 1. Wangechi Mutu, *The Seated II*, 2019. Bronze, 80 3/4 x 31 3/4 x 37 1/4 in. (205.1 x 80.6 x 94.6 cm). The Metropolitan Museum of Art, New York.



Figure 2. Auguste Rodin, *Fallen Caryatid Carrying Her Stone*, modeled 1881, cast 1981. Bronze, 51 1/8 x 37 1/2 x 37 1/2 in., 613 lb. (129.9 x 95.3 x 95.3 cm, 278.1 kg). The Metropolitan Museum of Art, New York.

## Mar Ketinga

25-35  
PR



- likes philosophy
- erudite
- drinks a lot of coffee

### Bio

Mar Ketinga is in charge of organizing a private tour featuring Mutu's sculptures at the MET for the Fortune 500 CEO's list. Some of the CEOs are art aficionados and collectors, but most are not. Ms. Ketinga tasked you to write a brochure for the tour explaining *The Seated II*. You quickly realized that Mutu references caryatids, and you selected Rodin's *Fallen Caryatid Carrying Her Stone* for your comparative analysis.

### Goals

- avoid a PR nightmare

### Frustrations

- inefficiency

"Ex nihilo nihil fit."

## YOU

20-95  
Art Consultant @ Art.iWrite



- diplomatic
- ambitious
- sophisticated art lover

### Bio

You are a founder and principal of *Art.iWrite*, an NYC-based firm specializing in fine art consulting, advising, research, and writing. You develop trust and confidence with your customers by consistently delivering a high-quality service, meeting deadlines, and assuring transparency of your methods and resources. You enjoy reading scholarly journals, the *New York Times* art section, and intimidating-looking, large books.

### Goals

- help people understand and appreciate art

### Frustrations

- Oxford comma

"Art solves everything."